



European Heritage Days  
Journées européennes  
du patrimoine

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

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**European Heritage Days**  
**A joint action of the Council of Europe and the European Union**

**European Heritage Days 2020**

**Heritage and Education**

**Useful Resources**

Below are some resources that you might find useful as you prepare your events around the theme of Heritage and Education. No matter what your plans are, there will be information in here to fit your needs and support you, which can be added to the national and local resources you already use. If you spot a gap in information that you are aware of resources to support, let us know, and share it with other organisers in your networks.

### **EUROPEAN YEAR OF CULTURAL HERITAGE – TOOLKIT FOR TEACHERS**

[https://europa.eu/cultural-heritage/toolkits/toolkit-teachers\\_en](https://europa.eu/cultural-heritage/toolkits/toolkit-teachers_en)

A toolkit targeting students aged between 10 and 15 years old. It was created to help teachers to introduce and discuss cultural heritage in classrooms, with the idea of inviting young people to celebrate, discover and experience Europe's rich and diverse cultural heritage in a fun way.

### **WORLD HERITAGE EDUCATION PROGRAMME BROCHURE**

<https://whc.unesco.org/en/activities/829/>

The World Heritage Education Programme gives young people a chance to voice their concerns and to become involved in the protection of our common cultural and natural heritage. This brochure offers overview of the programme, its objectives and main activities.

### **WORLD HERITAGE, TODAY AND TOMORROW, WITH YOUNG PEOPLE**

<https://whc.unesco.org/en/activities/468/>

Why take an interest in world heritage? Why study and protect World Heritage?

### **WORLD HERITAGE VOLUNTEERS INITIATIVE**

<https://whc.unesco.org/en/whvolunteers/>

<https://whc.unesco.org/en/news/2061/>

The World Heritage Volunteers Initiative (WHV) was launched in 2008 to encourage young people to undertake concrete actions and to play an active role in the protection, preservation and promotion of World Heritage sites. It consists of action camps organized by youth organizations or institutions in cooperation with multiple stakeholders and partners, which work all together for the state of conservation of World Heritage sites. The initiative mobilizes national and international volunteers through hands-on and awareness-raising activities for the conservation of our common cultural and natural heritage. In the framework of the UNESCO World Heritage Education Programme, the initiative is led by the UNESCO World Heritage Centre (WHC) in collaboration with the Coordinating Committee for International Voluntary Service (CCIVS), European Heritage Volunteers (as a branch of Open Houses) and Better World.

### **WORLD HERITAGE YOUTH FORUM**

<https://whc.unesco.org/en/youth-forum/>

World Heritage Youth Forum is among the main activities of the World Heritage Education Programme designed to foster intercultural learning and exchange by bringing students and teachers together from different parts of the world.

### **PATRIMONITO - PATRIMONITO'S WORLD HERITAGE ADVENTURES**

<https://whc.unesco.org/en/patrimonito/>

Patrimonito means 'small heritage' in Spanish and the character represents a young heritage guardian. Patrimonito has been widely adopted as the international mascot of the World Heritage Education Programme.

Patrimonto was created in 1995 by a group of Spanish-speaking students during a workshop at the 1st World Heritage Youth Forum held in Bergen, Norway. The young students designed Patrimonto on the basis of the World Heritage Emblem which symbolizes the interdependence of cultural and natural sites: the central square is a form created by people and the circle represents nature, the two being intimately linked; the emblem is round like the world and at the same time a symbol of protection.

## **TRANSBOUNDARY EUROPEAN WORLD HERITAGE - A TOPIC FOR UNESCO ASSOCIATED SCHOOLS**

<https://worldheritage-education.eu/en#start>

The project "Transboundary European World Heritage - a Topic for UNESCO Associated Schools" aims to familiarize students and teachers with the Topic of the Transboundary World Heritage Sites: the Mining Cultural Landscape Erzgebirge / Krušnohoří, the German-Polish Muskauer Park / Park Mużakowski and the German Hedeby and the Danevirke. At the example of these three heritage sites, the students and teachers explore their joint European history and discover which themes link them, as well as which set them apart. In international workshops they develop themes and questions regarding the transnational heritage sites and visualize them into contemporary formats, such as videos.

The project "Free to Speak, Safe to Learn - Democratic Schools for All" supports schools across Europe in building and maintaining democratic culture.

## **ERASMUS E-TWINNING TOOLKIT - NATURE IS MY CULTURE**

[www.etwinning.net/en/pub/projects/kits/kit.cfm?id=1361](http://www.etwinning.net/en/pub/projects/kits/kit.cfm?id=1361)

In this kit students learn, play and work together, connected to nature and their surroundings. Project activities let them explore their surroundings, create, use ICT resources and – what is the most important - enjoy the place they live. Outdoor space is no longer just for recreation - it's a learning environment.

## **ERASMUS E-TWINNING TOOLKIT - LEARNING FROM THE PAST, DESIGNING OUR FUTURE: EUROPE'S CULTURAL HERITAGE THROUGH E-TWINNING**

[www.etwinning.net/eun-](http://www.etwinning.net/eun-)

[files/Online%20%E2%80%93%20eTwinning%20publication%2024.09.2018.pdf](https://www.etwinning.net/eun-files/Online%20%E2%80%93%20eTwinning%20publication%2024.09.2018.pdf)

Packed with hands-on ideas for teaching and learning about cultural heritage in the classroom, and for creating shared projects with partner schools.

## **COUNCIL OF EUROPE PUBLICATION - THE HERITAGE OF EUROPEAN UNIVERSITIES**

<https://book.coe.int/en/root/2341-the-heritage-of-european-universities.html>

Explores university heritage in its rich variety, both material and intellectual, and how it is transmitted in the various countries of Europe and in different periods.

## **COUNCIL OF EUROPE PUBLICATION - CULTURAL HERITAGE AND CULTURAL DIVERSITY LESSONS - A HANDBOOK FOR TEACHERS**

<https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=0900016806ae503>

## **COUNCIL OF EUROPE - STRATEGY 21 - KNOWLEDGE AND EDUCATION COMPONENT**

[www.coe.int/en/web/culture-and-heritage/strategy-21-k](http://www.coe.int/en/web/culture-and-heritage/strategy-21-k)

The increase of knowledge and education with the contribution of research and training. The

“knowledge and education” component focuses on the relationship between heritage and shared knowledge, covering awareness raising, training and research.

### **HERITAGE EDUCATION IN THE BRUSSELS CAPITAL REGION**

[www.europeanheritagedays.com/App\\_Documents/Publications.Photo/4927e2b1-8b0c-44b1-90d4-5ed0e0f9a7d6.pdf](http://www.europeanheritagedays.com/App_Documents/Publications.Photo/4927e2b1-8b0c-44b1-90d4-5ed0e0f9a7d6.pdf)

### **HERITAGE EDUCATION IN THE CONTEXT OF EUROPEAN HERITAGE DAYS IN SLOVENIA**

[http://www.europeanheritagedays.com/App\\_Documents/Publications.Photo/905fdacc-9726-4295-bc53-b462c7c61ff3.pdf](http://www.europeanheritagedays.com/App_Documents/Publications.Photo/905fdacc-9726-4295-bc53-b462c7c61ff3.pdf)

Insights from the coordinators of EHDs in Slovenia into heritage education policy, theory and practice, based on case studies of successful events.

### **HERITAGE GOES TO SCHOOL – HERITAGE EDUCATION IN THE CONTEXT OF EHDs (SLOVENIA)**

[http://www.europeanheritagedays.com/App\\_Documents/Uploads/files/predstavitev%20ehd%202017%20n.pdf](http://www.europeanheritagedays.com/App_Documents/Uploads/files/predstavitev%20ehd%202017%20n.pdf)

Some examples of heritage and education events organised as part of EHDs in Slovenia in recent years.

### **DEMOCRATIC SCHOOLS NETWORK (Reference Framework of Competences for Democratic Culture (RFCDC))**

<https://www.coe.int/en/web/reference-framework-of-competences-for-democratic-culture/democratic-school-network>

### **ICOM EDUCATION TOOLKIT - methods & techniques from museum and heritage education**

[http://network.icom.museum/fileadmin/user\\_upload/minisites/ceca/Annual\\_Conference\\_Docs/2017-10-08\\_Education\\_toolkit\\_-\\_e-book\\_EN.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/ceca/Annual_Conference_Docs/2017-10-08_Education_toolkit_-_e-book_EN.pdf)

If you work in a museum or know someone who does this is very useful – it outlines the pros and cons of different approaches to public engagement and the cartoons are great.

### **ASTRONOMY SOCIETY OF THE PACIFIC**

[www.astrosociety.org/education/early-learners-2/activities-and-resources](http://www.astrosociety.org/education/early-learners-2/activities-and-resources)

**My Sky Tonight** team has created a great set of useful resources for children of all ages. Some great ideas here for art projects for children like designing and wearing their own self-created space suits using simple, easy accessible materials. Now that’s one for the books!

### **AESOP’S FABLES**

[www.umass.edu/aesop/fables.php](http://www.umass.edu/aesop/fables.php)

Aesop’s Fables have been passed down the generations from Ancient Greece and were amongst the first stories translated into vernacular languages across Europe. Aesop was believed to be a slave in 5<sup>th</sup> Century BCE in ancient Greece and his stories continue to live on today becoming a core part of a children’s education since the Renaissance period. The link here provides animations telling the stories.

### **TRAIN LIKE AN ANCIENT GREEK**

[www.greece-is.com/train-like-an-ancient-greek](http://www.greece-is.com/train-like-an-ancient-greek)

The Roman Egypt Boy Scouts and the gymnasium – the first schools for boys. In ancient Greece being fit taking part in sports was part of being a good citizen. The first organised sports

or structured workouts took place here. They were for boys from wealthy families, but girls could also join in Sparta, a Greek city.

### **ATHLETIC GLORY IN ANCIENT GREECE**

[www.greece-is.com/athletic-glory-shadow-zeus](http://www.greece-is.com/athletic-glory-shadow-zeus)

You may think Nike is a pair of shoes, but what it really means is Victory. This was a very important idea to the ancient Greeks and when they went to the gymnasium they were preparing to be good citizens, as well as preparing for war.

### **CREATE YOUR OWN ARCHAEOLOGICAL DIG!**

[http://downloads.bbc.co.uk/history/handsonhistory/dig\\_family.pdf](http://downloads.bbc.co.uk/history/handsonhistory/dig_family.pdf)

This provides very useful guidance on setting up a dig for children and can be adapted to different age groups. It provides tips, ideas and information on different materials.

### **PLANT ACTIVITIES FOR KIDS**

<https://www.pinterest.ie/primarythemepk/plant-activities-for-kids>

Ideas and resources for teaching about plants.

### **WOODLAND TRUST NATURE DETECTIVES**

[www.woodlandtrust.org.uk/mediafile/100822237/scrambled-egg-puzzle.pdf?cb=981c47c517754ae2865317c21587a6dd](http://www.woodlandtrust.org.uk/mediafile/100822237/scrambled-egg-puzzle.pdf?cb=981c47c517754ae2865317c21587a6dd)

**Scrambled eggs puzzle.** Can you crack these egg-cellent anagrams? Bird nests and eggs have special protection. It's illegal to take them from the wild. Many wild birds nest and lay eggs in the spring. Can you unscramble these bird names and discover who the eggs belong to? Europe has over 500 species of wild birds and is trying to protect them all.

### **HERITAGE IN SCHOOLS**

[www.heritageinschools.ie](http://www.heritageinschools.ie)

A wide collection of resources and materials relating to heritage. Although a substantial amount of material is devoted to natural heritage, there is also a wide range of materials on cultural heritage. The content will need to be adapted to your own context, but you might find some useful ideas on approaches and methodologies.

### **19 RECYCLING ACTIVITIES FOR KIDS TO LEARN ABOUT RECYCLING**

[www.naturespath.com/en-us/blog/19-activities-kids-learn-recycling](http://www.naturespath.com/en-us/blog/19-activities-kids-learn-recycling)

Recycling is not heritage, but considering the history of items used in the past and how they were made is. There are some interesting ideas for DIY toys and other items covered on this site that would make a good link between craftsmanship, the lifetime of an object and moving away from our contemporary disposable culture.

### **SURVIVAL SKILLS**

[www.skilledsurvival.com/survival-skills](http://www.skilledsurvival.com/survival-skills)

Seven critical survival skills to keep you alive in an emergency.

### **WE ARE TEACHERS**

[www.weareteachers.com](http://www.weareteachers.com)

Prepared by and for teachers, this site has some great game ideas which are creative and practical.

### **HOMEWORKOPOLY**

[www.literacylovescompany.com/2015/04/you-oughta-know-about.html](http://www.literacylovescompany.com/2015/04/you-oughta-know-about.html)

How to make a board game called homeworkopoly.

### **THE CULT(URE) OF HOMEWORK**

[www.ascd.org/publications/books/119001/chapters/The-Cult\(ure\)-of-Homework.aspx](http://www.ascd.org/publications/books/119001/chapters/The-Cult(ure)-of-Homework.aspx)

A brief history of homework in the United States and the seminal events that drove the homework agenda. It might make you think about homework differently.

### **THE KIT: WORLD HERITAGE IN YOUNG HANDS**

<https://whc.unesco.org/en/educationkit/>

Developed in 1998, the World Heritage in Young Hands Educational Resource Kit for secondary school teachers is one of the main tools of the World Heritage Education Programme. It aims to sensitize young people to the importance of preserving their local, national and world heritage.